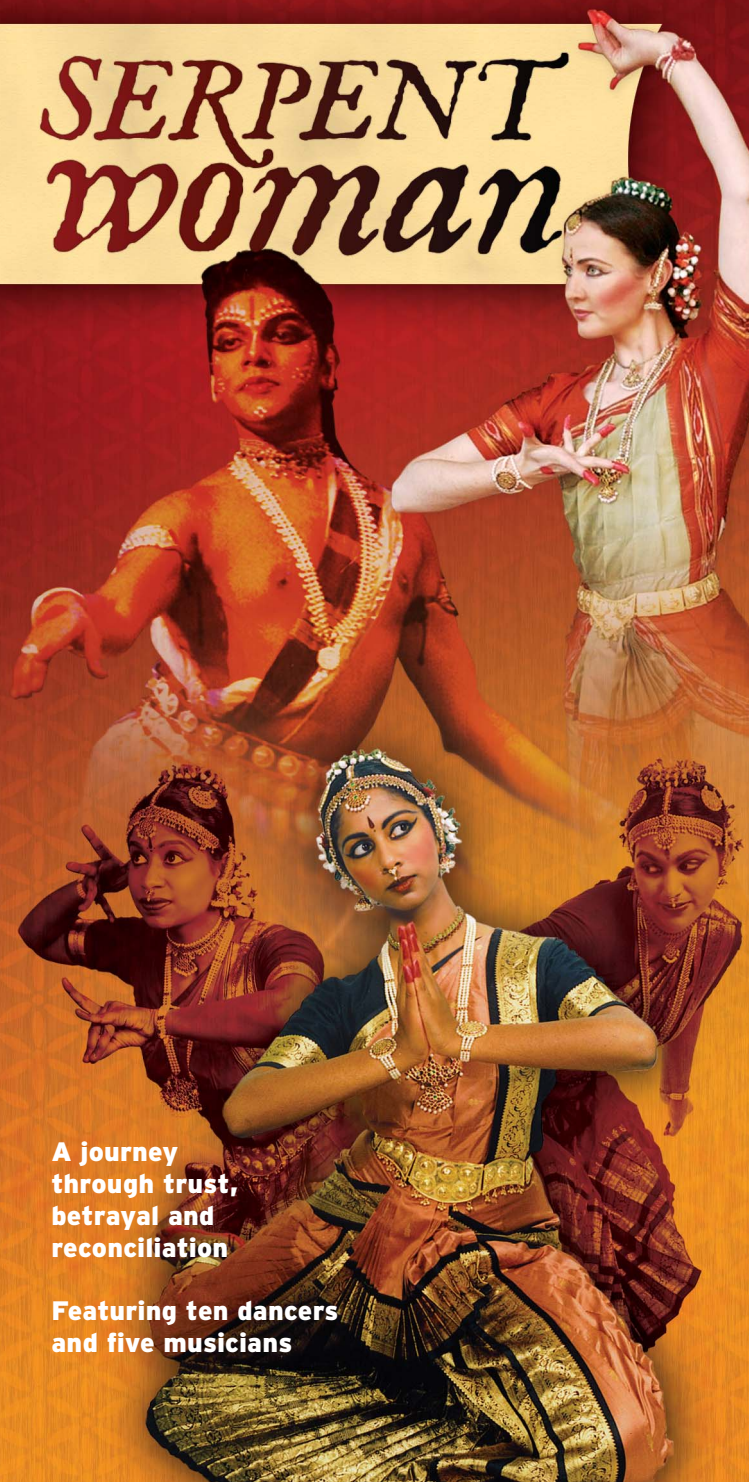


THE LINGALAYAM DANCE COMPANY PRESENTS

# SERPENT woman



**A journey  
through trust,  
betrayal and  
reconciliation**

**Featuring ten dancers  
and five musicians**

# SERPENT woman

**SATURDAY 19TH FEBRUARY 2005, 8PM**  
**PLAYHOUSE, CANBERRA THEATRE CENTRE**  
\$25 Adults / \$20 Concessions / \$15 Groups  
Bookings and Information: **6275 2700**

**SATURDAY 26TH FEBRUARY 2005, 7.30PM**  
**RIVERSIDE THEATRES**  
cnr Church & Market Streets, Parramatta  
\$32 Adults / \$28 Concessions  
Bookings and Information: **8839 3399**

**A barren woman's dream of children makes her unwitting prey to manipulation by a serpent god. The serpent fulfils her dream, and caught in a coil of desire and seduction, the woman conceives.**

Years later, that joy long forgotten, the legacy of her serpent children becomes too much to bear, and leads her once again to the serpent god to seek retribution for his false temptation. Ultimately, however, the power to right this betrayal lies elsewhere.

Infusing the structural clarity of **Bharatha Natyam** and the sensuous fluidity of **Kuchipudi** (two of the seven classical Indian dance forms), the **Lingalayam Dance Company** are joined by guest artist **Veshnu** in a powerful story of longing and lust—*Serpent Woman*.

**"Serpent Woman is a gem...from the moment the music insinuates its way into the auditorium, through the unfolding of the extraordinary tale to its happy conclusion, the stage is rich in movement, emotions, dynamic energy... Guest artist Veshnu portrays reptilian lust with zest and skill, capturing the exuberant spirit of the production... The costumes are glorious, yet surprisingly subtle...this reflects the essence of *Serpent Woman*, in that the production is a great mix of being entertainingly extrovert and quietly thoughtful in themes."**

**JILL SYKES, SYDNEY MORNING HERALD**

